Registrar's Office

Forum and Liberal Club Endorse Plan to Prevent American Militarization

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MIDDLEBURY CAMPUS

Jay Allen Will Speak in Mead Chapel Tomorrow At 7:30 on Spanish War

VOL. XXXV MIDDLEBURY CAMPUS, MIDDLEBURY, VT., MARCH 2, 1938 No. 18

Matteson, Leggett To Visit Convention March 11 and 12

Foreign Policy, Taxes and Anti-Lynching to Be In Discussion

MODEL SENATE IS ANNUAL FEATURE

Session Will Be Conducted With Regular Forms Of Congress

Robert J. M. Matteson '38 and Glenn H. Leggett '40 have been chosen by the student council to represent Middlebury college as senators in the model senate association, which convenes at Colgate university March 11 and 12.

The three topics for discussion in the 1938 session are to be based on the following three questions: What should be the objectives of future American foreign policy? Should Congress repeal the taxes on capital gains and corporate surpluses as an aid to business in getting out of the recession? Shall Congress enact an anti-lynching bill? Middlebury's representatives will take part in the discussions of the American foreign policy and recession, omitting the question of lynching.

As in the senate itself, bills are introduced in plenary session of the senate and are then referred to committee. The senate is subdivided into three committees, each of which meets separately to discuss its bill, hear the lobbyists, and prepare a full bill for presentation to the Senate. Many delegates prepare and bring with them bills which they consider the best solution. Sub-committees are appointed to draft a complete bill. This draft is then submitted to the committee for approval and amendment, and finally returned, usually along with a minority report, to the senate. Final action is taken on all three bills, and on such additional resolutions as may be introduced.

Jay Allen To Give Loyalist Viewpoint

Foreign Correspondent in Spain Will Talk in Mead Chapel Tomorrow Night

Jay Allen, foreign correspondent for the Chicago Tribune, will speak in Mead chapel tomorrow evening at 7:30 on "What has really happened in Spain."

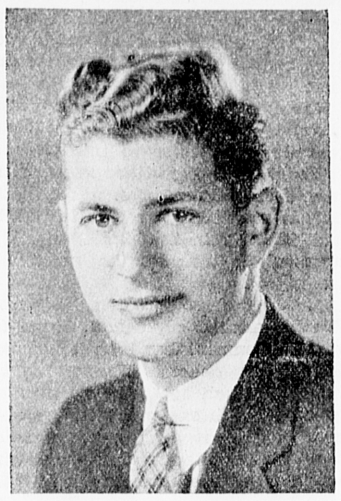
Mr. Allen's talk is under the joint sponsorship of the liberal club, Spanish club, and women's forum. He is being brought to Middlebury through the efforts of Prof. and Mrs. Juan A Centano.

Admittedly speaking from a strong Loyalist viewpoint, Mr. Allen will discuss the present conflict in Spain from its beginning in 1930, through its political and military progress to the present time, pointing out the interests of other European countries in the struggle.

Heralded as the first correspondent to verify the military assistance of Germany and Italy to Franco, eye-witness to the seige of the Alcazar in Toledo, and the first American reporter to see active fighting in Spain, Mr. Allen will speak from first-hand experience.

Tickets for the talk may be purchased from members of the three sponsoring organizations for thirty-five cents.

Pamphlets showing the point of view of Mr. Allen were distributed in chapel yesterday. Mr. Allen, fresh from the field of conflict will give an account that will be both first-hand and personal.



Robert J. M. Matteson '38

Frolic Preparation Nears Final Stage

Top-Notch Music, Unusual Decorations Forecast by Committee for March 12

Moving into its final stages, the class of 1941 Frosh Frolic shows promise of being one of the most outstanding freshman formals in recent years, according to recent years, according to recent releases of the committee in charge.

The committee reports that by going to a somewhat greater expense they have secured Jack Harrington's well known New Englanders for the class formal at Middlebury. Visitors to the Dartmouth Winter Carnival will remember the New Englanders as one of the top-notch swing bands at the recent Hanover festival.

Decoration schemes will not be made public till later, but the committee undertaking the affair are planning decorations to produce what they feel assured will be unique effects.

Tickets for the Frosh Frolic to be held March 12 at the Middlebury inn, have been placed on sale by the ticket committee and may now be secured at the fraternity houses and at all dormitories.

The committee in charge of the Frolic wishes to remind the students that the dance is semi-formal and will be no-corsage affair.

Chairmen are Frederick G. Butler and E. Barbara Lown. Last year Glen H. Leggett Jr. and Patricia May were in charge of the Frolic given by the class of 1940. A semi-formal affair, the dance featured a "battle of music" between the Green Collegians and the Black Panthers of Middlebury.

Fraternities Hold Formal Initiations

SPE Honors Twelve Men And DKE Thirteen At Banquets

GRADUATES RETURN

Moses G. Hubbard '13 and Professor Davison Are Speakers

Delta Kappa Epsilon and Sigma Phi Epsilon fraternities held their formal initiation ceremonies and initiatory banquets Sunday at the chapter houses.

Several alumni, including John L. Buttolph '11, Robert D. Hope '11, Moses G. Hubbard '13, and Kenneth G. MacFadyen '37 were present at the D. K. E. banquet. Mr. Hubbard was the main speaker.

Prof. J. Perley Davison was the main speaker at the S. P. E. banquet.

Delta Kappa Epsilon

1940—Ralph O. Kaufman.

1941—John H. Brown, John A. Cunningham, John B. D'Errico, Floyd K. Diefendorf, Moses G. Hubbard, Russell F. Kenneson, Nicholas R. Krauszer, John S. Lyon, William R. Markland, John M. Nugent, Sidney A. Patchet, Roswell D. Schenck.

Sigma Phi Epsilon

1940—John B. FitzGerald.

1941—David C. Anderson, Malcolm W. Bird, Robert L. deVeer, Roger M. Griffith, Nathan W. Hale, Normon E. Hatfield, Horace F. Kennedy, H. Terry Manning, Robert A. Martin, Willard M. Mayo, Louis E. Weeks.

Donald H. Westin '38

Harry Emmons to Attend New Jersey Conference

Mr. Harry T. Emmons, associate director of admissions and personnel, will represent Middlebury College at a pre-college conference at the Pingry school, Elizabeth, N. J., March 4 and 5.

At this conference an opportunity will be given for boys from the northern New Jersey area to meet representatives of 65 colleges, and talk with them about requirements of the various institutions.

The meeting will open Friday evening March 4, with a dinner for the invited men from the colleges and schools. Activities will be continued the following day, with private consultations between the college representatives and the boys interested.

Donald Westin '38 Receives Dutton Fellowship Award

Recipient is Active Athlete; Also Member of Phi Beta Kappa

GIFT PROVIDES FOR GRADUATE STUDIES

Scholarship and Interest in Outdoor Life Bases Of Selection

Donald H. Westin '38 is the recipient of the Dutton fellowship for the year 1938-1939, according to announcement made by Pres. Paul D. Moody in Chapel last week.

The Dutton fellowship, according to the conditions set by Hon. Redfield Proctor, its donor, is to be awarded each year to the man or woman who, in the opinion of the scholarship committee has the highest standing consideration in connection with college leadership and interest in outdoor sports and life. The provisions for the gift state that over a period of years the majority of the recipients must be men.

A member of the Delta Upsilon fraternity, Westin was recently elected to Phi Beta Kappa. His name appeared on the dean's list throughout his first two years, and his average during his first three years has been ninety percent.

Westin has been active in athletics throughout his college course. He has played varsity hockey for three years, having won a letter in this and in track, in which he was an outstanding javelin thrower. He has also figured in intramural athletics during his college career. In addition to these, Westin was vice-president of his class during his sophomore and junior years, and has been a member of the interfraternity council for the past two years. He was made a member of Blue Key in his junior year.

Robert A. Rowe '38 Reviews Concert of Mozart and Haydn Given Friday Evening by String Ensemble

By Robert A. Rowe '38

Middlebury concert-goers are still talking about the excellent program given Friday night by the string quartet, assisted by Harold Lewis, clarinetist. Rarely indeed is one privileged to hear a concert by a string quartet unless he lives in one of the larger cities.

The program commenced with Variations on the Emperor Theme by Haydn. This great composer, who lived in the latter half of the eighteenth century, was the inventor of the string quartet and regarded it as the most suitable means of adapting or reducing a work of symphonic proportions for chamber use. Actually the string quartet is a combination of four separate personalities, each of whom, while working for the unity of the whole effect, has a separate character and individuality as a player. In the Variations on the Emperor Theme, Haydn shows the possibilities of treating a single theme, using the quartet as a unit, and also as separate personalities.

The Quintet in A Major, by Mozart was the high spot of the evening. Written for clarinet and strings, this work comprises four movements: Allegro, Larghetto, Menuetto and Allegretto with variations. Harold Lewis, assisting clarinetist, played an exceedingly difficult part in a manner that left nothing to be desired. Combining excellent technique and a perfection of tone which blended with the strings to an astonishing degree, Mr. Lewis carried off the individual honors of the evening.

The third offering was the ever popular Drink To Me Only With Thine

(Continued on page 2)

Leggett and Agnew Tie Third in Prize Debate

Middlebury lost the Edwin Winship Lawrence prize debate to Vermont by unanimous vote Thursday night, February 24, at Burlington.

Vermont's Bernard Lisman and Walter Glass took the first two speaking prizes in that order, and Glenn H. Leggett '40 and John C. Agnew '41 of Middlebury divided the third award. The other two speakers in the debate were Robert Likovsky for Vermont and J. Halford Gordon '40 for Middlebury.

The women's team, consisting of Frances M. Russell '38, Jane W. Kingsley '38 and Gertrude M. Bittle '39, participated in two non-decision debates on a trip the first of last week. Against Boston university the team took the negative of the question; resolved, that the National labor relations board should be empowered to enforce arbitration of all industrial disputes. Against Rhode Island state they argued the negative of; resolved, that the Roosevelt administration should apply the neutrality act to the Sino-Japanese conflict.

In the prize debate the same subject was used as in the women's contest with B. U. Middlebury took the negative and argued along the general line that a constitutional amendment, violating the fundamental liberties guaranteed in the original document, would be necessary to carry through the proposal and that the fundamental issue at stake lay between the virtues of compulsory and enforced arbitration.

Glenn H. Leggett Jr. '40

SOMERSET MAUGHAM'S COMEDY, "THE CIRCLE," TO BE GIVEN MARCH 9, 10

By Talbot F. Hamlin '40

"The Circle" which will be presented at the Playhouse March 9 and 10, has been called by dramatic critics the best play that W. Somerset Maugham ever wrote.

It was first presented late in September in 1921, at the Selwyn Theatre in New York city. In the cast were such well known names as John Drew and Mrs. Leslie Carter, resurrected for the theatre after a retirement of fifteen years.

At the start, "The Circle", is much like any other conventional Drawing room comedy. Many of the characters are those that can be found in any of these. But as the play progresses there are differences. Maugham, in the climax, breaks all dramatic conventions to "raise his comedy of manners to a drama of character", to quote the "New Republic".

Speaking of "The Circle", Ludwig Lewissohn, prominent writer and lecturer, said "It is the first play in which Maugham approaches the serious modern drama.

Students Urged To Stop Militarization

Liberal Groups Circulating Blanks Issued by Oxford Pledge Youth Movement

"Stop American Militarization" blanks are being distributed by the Liberal club and Women's forum to be signed by members of the student body. They were sent to Middlebury by the Youth committee for the Oxford pledge, and will be presented at the coming Youth congress in Washington.

Discussion of the "stop militarization" campaign took place at the meetings of the two organizations, both held Wednesday night. A report of the American student union conference recently held at Vassar college was given at the women's forum. It was also announced that in the model League of Nations convention for New England colleges to be held at Amherst, Mass., Middlebury would represent the Dominican republic.

Karl Herrmann '38, German exchange student, spoke at the forum explaining the views and policies of the national socialists, describing the political, social, and economic conditions in present-day Germany.

At the Liberal club meeting, held in Hepburn social hall, a discussion of cooperatives was the evening's main event, James Zett '38 spoke on the history and theories of the cooperative movement, then Lester T. Davis '40 gave a talk on present-day co-ops and their possibilities in the future. He led a discussion and answered questions on cooperatives.

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In Charge of this Issue, Robert W. Lord '39

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SOMETHING BESIDES THE WEATHER

Abominable weather was not the only enemy which John Gray, William Moreau, Nelson Camp and others battled to make the Winter Carnival moderately successful. Reactions of judges, correspondents, and participants—revealed in CAMPUS columns, this week and last—substantiate that conclusion. Even the casual spectator could sense valiant but hectic attempts to counterbalance inexperienced management, inadequate facilities, improper cooperation, indefinite final responsibility, and insufficient long-range planning. By minimizing somewhat the havoc which these powerful failure-bringers might have wrought, the Carnival leaders—as Mr. Lee has said—took the role of heroes.

With such opposition, however, a few slips were inevitable. At I. S. U. events judges went without score blanks, participants competed without numbers, racing courses and snow were unprepared, vacillating decisions were delayed. In the ticket-selling hundreds were lost by incomplete pre-Carnival canvassing, laxity at entertainment "gates", disorganized coverage at Bread Loaf and Chipman. The transportation system faltered in service and economics because buses and trucks were late. The coronation was a dramatic "flop" despite the excellent ice-wall. Programs, well-handled otherwise, were too heavily advertisement-laden.

Enumeration of other mistakes would make the point no clearer: it is a miracle that cumulatively these bungles did not keep the Carnival from being a general success. Even as it was, however, such a blow was dealt future publicity that the whole college should take concern. Weakened intercollegiate prestige and lessened recreational values, too, demand an analysis of failures and achievements. The CAMPUS condemns no man or group; indeed, it congratulates all committees for accomplishments despite obstacles. It does believe the "weather-emergency" theory untenable, however, for that condition's likelihood was known weeks ahead. The real blame rests on those "failure-bringers" mentioned above. Carnival organization needs rejuvenation, retaining the present good without the evil; that is the crux of the situation.

Ski meet management should be placed completely under the athletic department; there is no reason for major winter sports events occupying a "twilight zone" of conflicting jurisdictions. Whenever a large competition is held, the department should import a professional winter sports administrator. Decisions required at large-scale ski meets demand specialized technical knowledge, comprehensive organizational ability, sound business acumen.

With winter sports separated from Carnival committee control, the reason for keeping the holiday under Skyline supervision dissolves. The recreational function of fostering outdoor life—an exceptionally worthwhile activity—has no logical connection with arranging dances, coronations, and plays. An independent, self-perpetuating Carnival organization would, we still believe, create wider participation, greater cooperation, and more definite leadership.

This separation, moreover, would make possible a genuine tryout system of merit, records, competition and progression. Starting as a freshman, a successful candidate would be successively committee tryout, committee member, committee chairman, and Carnival chairman as a senior. There would be no co-chairmanships—a system causing divided responsibility, divided honor and one-person work—but men and women would be equally eligible. Elections would be by the old committee on basis of recommendations, records, capabilities. The system would bring cooperation through competition, experienced leadership through training.

Besides those general organizational changes, we have space only to mention certain improvements of detail. Unless the coronation pageantry can be 1000 per cent improved, the slave-like labor expended building the ice-wall is wasted and the crowning would be better as a Carnival Ball feature. Costume prizes would maintain high quality dressing at that dance.

The organizational steps herein sketched would destroy the "failure-bringers" against which the 1938 committee struggled so valiantly; the more specific suggestions would give additional touches of artistry. Together they would be steps strengthening Middlebury as a winter sports center. The minor errors of two weeks ago can be long-run assets if their warnings are heeded. **R. M.**

College Calendar

Wednesday
8:00 p. m. English club, Forest recreation room, Prof. H. Goddard Owen.
Basketball, Norwich, there.

Thursday
7:30 p. m. Mr. J. Allen, lecture on Spain, Mead chapel.

Friday
3:45 p. m. Abernethy reading, library.

Saturday
7:45 p. m. Rodeo dance, KDR house.
Informal dance, ASP house.

Sunday
5:00 p. m. Vespers, President Moody.

Tuesday
7:30 p. m. French club, Chateau.
8:00 p. m. Debate, Drew university, Mead chapel.

NOTICES

Breadloaf. Students (both men and women) interested in working at Bread Loaf this summer are urgently requested to file immediate application at Professor Owen's office.

College Bills. College Bills are now out. These must be paid or satisfactory arrangements made by March 10.

QUARTET CONCERT PRESENTED FRIDAY

(Continued from Page 1)

Eyes, arranged by Pochon. Included on the program because of the fine quality of the arrangement and the necessity to offer a contrast to the classical works of Haydn and Mozart, the quartet gave an adequate and appealing rendition of a tune which might well have become trite to the point of distaste.

Next on the program came a Canzonetta, by Mendelssohn. Having heard several people refer to this piece as "cute", I may be justified in using the same term. Mendelssohn was unfortunate in most of his quartets in that he had difficulty in thinking of music in terms of anything but the full orchestra.

An original composition by Harold Frantz ended the program. Much favorable comment has been heard concerning this Scherzo. Written about a year and a half ago, it is of a distinctly modern character. It is, however, modern without being obnoxiously so. Mr. Frantz writes in a neo-something or other style without shouting his intent from the house-tops. This in itself is refreshing after hearing such monstrosities of composition as Ionization and Pacific 231, written by misguided composers who pride themselves on being different. The middle section of Mr. Frantz's work was extremely nice, being played on muted strings which gave the music an ethereal quality, after which there came a contrasting return to the first theme.

COL. HEALEY URGES ISOLATION IN TALK TO TOWNSPEOPLE ON "AMERICAN" VIEWS

By Robert F. Pickard '40

Speaking to a large body of attentive townspeople and a sprinkling of college representatives assembled in the Town Hall theatre Thursday night, Colonel Jim Healey, NBC radio commentator, advocated isolation for America.

With an Alexander Wolcottish appearance, the speaker followed typical radio commentator style for the most part, only lapsing into oratorical manners once, when he shouted, "I love radicals. A radical is someone who sees the dirt around him and decides to do something about it." The Colonel showed his admiration of red-blooded attitudes again when he advocated the return of the saloon to replace the present-day "pinkey-winkey" taverns, where one has to wade through a mass of femininity to get to the bar.

The first portion of Colonel Healey's talk concerned foreign affairs. He expressed a healthy distrust of the current sentimentality which is sweeping the country in regard to conditions in Spain and China. He said, "if I told you what I thought about these things, you would call me a Fascist. Japan's fight in China is a fight against ignorance and lawlessness. Three-fourths of Spain supports General Franco".

Isolating ourselves from foreign affairs, we should turn our attentions to conditions here at home, according to Colonel Healey. Slum conditions which breed crime, and a growing feeling on the part of a large portion of the population that the world owes them a living were some of the things mentioned by the speaker as needing care. He said that we need a return to the fundamental props of "faith, hope and love—and the greatest of them all is charity."

LETTERS TO THE EDITOR

To the editor of the CAMPUS:

Middlebury Post No. 27 of the American Legion wishes to express its sincere appreciation of the splendid cooperation of the students and faculty of the college in the form of monetary contributions to the Legion-sponsored "Clothe a Child" campaign, Christmas 1937.

Forty less fortunate children of the community were made happier and warmer as a result of this project, much of which was due to the aforesaid cooperation.

R. M. SAVAGE, Adjutant.

To the editor of the CAMPUS:

John Gray, William Moreau, Nelson Camp, and Richard Hubbard should go down in Middlebury ski history as heroes of 1938. Without their indefatible leadership it's hard to predict just what might have happened to the Carnival, week before last.

The I. S. U. meet was the biggest athletic event ever scheduled at Middlebury and it takes long experience to run such a meet competently. Perhaps five years from now we would have acquired sufficient experience to play host to the Ski Union, but to date we had not. Enthusiasm has to be tempered with reason. Sooner or later Middlebury would have had its chance to play host, but rushing the event this year was an illustration of trying to step into the limelight too early. We have had our first great opportunity to win a place in New England college winter sports—a place perhaps second to Dartmouth. As far as extra-college relations go, we have lost out miserably. It will take the college ten years to recover these relations, both with the press and with competing colleges.

Three years ago a crack reporter fro the Associated Press covered a poorly run meet here. The Associated Press has never returned. This year Frank Elkins of the Times, outstanding winter sports reported in the East was here, largely through the influence of Robert Spencer '31. We do not expect that Mr. Elkins will return. Of the hundreds of sports events which he has covered, he privately branded the Middlebury I. S. U. meet as the most poorly organized—irrespective of weather. By coaxing the New York staff he managed to keep space open long after the deadline, but he wouldn't do it again under similar circumstances.

Scorers and judges are after all a type of "servant" and their responsibility to the college and the press in the future should be made clear. The Junior Week committee does not attempt to run track meets and baseball games. The mountain club, principally a recreational organization, might well take this precedent to heart and let the athletic department run winter sports meets next year.

W. STORRS LEE
College Editor.

So What? by Heinz

By Wilfred C. Heinz '37

HEAR YE! . . . . This is the Voice of the class of 1937 speaking.

Honestly though, there are a couple of admissions that must be made first of all. This is not the high, official, exalted and elected Voice of the class of 1937 speaking, by any means. This is just a self-appointed Voice out for a little airing. You see, if the Truth is what we seek, this voice never was quite man enough to receive any of the "democratic" honors that old Middlebury did bestow, although it did play ping-pong once with a fellow whose roommate was a fraternity brother of a guy whose girl friend was elected Assistant Custodian of the Tin Cups in the Skyline. Be that as it may, this Voice still speaks.

The Voice Speaks

Oh yes, there are other qualifications that should be placed on this Voice as well. This is not the Voice, we hope, of a great many members of the class of 1937. You see, this Voice does not include those fortunate souls who went out to higher halls of learning, or to teach schools, or to help Dad or Uncle Albert at the office or the factory and have yet to taste their bitter dose of "this BEST of all possible worlds". Nor does it include that less honorable group who never did get anything more out of college than the knack of wearing white shoes in winter, along with plaid pants worn high at the ankles, beer jackets betokening fraternal affiliations and bright bow ties.

In short, this is the Voice of that group of serious, honest, earnest, ambitious and highly hopeful young men who had thrust in their hands one day last June a roll of paper worth roughly four thousand dollars and eighteen years labor, and who were all set to make their way in a world that had been described to them as (1) a bowl of cherries, (2) a fight to be fought (3) a game to be won (4) a land of opportunity. What have they found?

This is what they have found. They have found that this is an existence controlled by a lot of self satisfied stuffed shirts who sit in all their plump placidity barricading themselves behind the walls of their own egos, and who, being in the class of the "haves", are hanging on for dear life to what they call their own in an attempt to prevent Youth, in the place of the "have nots", from getting that one chance it has been taught to believe it deserves. That is the situation in a nut shell, and nuts to you too.

There appears to this Voice, no way that Youth can possibly adjust itself fully to this realization. While it is yet in college it can do this much, however, which is more than the class of 1937 did. It can recognize the fact that in college life, things move ten times as fast as they do outside. In college there is a complete turn-over in every honor, in every position striven for, once every four years, and everybody gets a chance. Out here that span is increased to forty years, and one out of every ten gets a chance.

Not Pretty Picture

Now, that isn't a very pretty picture, but it's the truth. It contains none of beautiful platitudes with which it appears, the Youth of this country must ever be gassed. It makes no allowances for the honesty, frugality, thrift, ambition, etc. that have been and always will be preached from one end of this land to the other, for although these may be a help, they are frankly no assurance of a chance in this world today. That's the toughest part of it all.

So, the Voice of the class of 1937, or one portion of it, at least, has spoken. It is not the voice of Middlebury alone, but of all colleges whose graduates are doomed to make a living with their foreheads and not their forefathers, and who after four years of being taught to act and to think like men somehow cannot stomach the thought of being treated like children and, in all, are pretty sick of being kicked around. Sobeit and—So What?

Recent Issue Of Saxonian Features Woodcuts By Anderson And Keffer

Encased in a striking snow-scene cover and containing the results of the recent poetry and play-writing contests, the third edition of Saxonian was placed in the hands of its readers last week.

Although the contest results are the featured literary material in the issue, the most significant work which appears is the series of woodcuts done by Robert C. Anderson '40 and Doris Keffer '40. Anderson's four cuts are introduced with a short, concise explanation by himself of the historical and artistic development of woodcutting.

Improved art work is probably the biggest factor in the steady advance of Saxonian in the past year. The issues have taken on color and interest because of this and also because of increased originality in poetry and prose. With these two factors the editors have been able to introduce variety in layouts. A departure from formal, geometric covers has also contributed to the advance.

Jeanette C. Martin '40 won the poetry prize with "Decay". Second place went to Edward B. Hayward '38 with "The Walk in the Evening" and third to Joe Allan with "Ahab". In the playwriting contest Porter C. Jarrell '40, a newcomer to Saxonian's readers, took first prize with "Tiptoed Dawn", a war play. Robert J. M. Matteson '38 and Frances M. Cushman '40 took second and third respectively. Their plays will probably be printed in future issues.

Three storiettes, two articles, and one page of verse complete the material in this third issue of Saxonian. Probably the most novel of the group is the page of verse, entitled, "Laughter in Verse". Admittedly not poetry, the short snippets are humorous and original, and consequently deserve attention in a college literary magazine.

"The Blizzard", one of the storiettes, is a snow story involving suspense. "Baxter's Serpent" is a mystical little bit combining the elements of terror and rural color. "June in December" concerns the familiar theme of preparations of the folks at home for the return of the prodigal daughter. It has an original twist at the end.

This issue of the magazine is the lest to be published by the present staff, headed by Everett S. Allen '38 as editor-in-chief and Edward C. Hallock '38 as business manager.

Changes wrought in the magazine during the administration of this staff have included a greater use of picture matter, and more varied layouts and cover designs.

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Miss Heldman Presents Modern Dance Program

Elizabeth G. Heldman '39 presented her modern dance class in a recital held in oFrest recreation room Friday, February 25. Explaining the origin of this American form of dance, Miss Heldman reviewed the various phases of its development: Stage of self-expression as introduced by Isadore Duncan; the angular machine stage; the interpretative stage; and the stage without music.

A series of exercises, progressions, a study in coordination of arms and legs, and a study of legs were performed by the seven red-jerseyed dancers to Virginia A. Orde's '39 percussion accompaniment.

College Glee Clubs, String Ensemble To Take Concert Trip

Forty Men and Women to Sing in Seven Cities In Five States

BROADCAST TO BE GIVEN IN BUFFALO

Itinerary Includes Visits To Washington, Utica And Cleveland

The Middlebury College combined glee clubs will leave for their spring tour March 17.

The complete list of members of the glee clubs for the trip are: tenors; Herman N. Benner '38, Robert V. Cushman '39, Stanley J. Moore '40, Ralph Petrizzi '39, Albert Pritchard '38, H. Duncan Rollason Jr. '39, Richard C. Rose '38, and Milton I. Sheriff '40; basses; Edward D. Cummings '38, Edward J. Drew '40, Nelson C. Keables '38, Harold W. Lewis '38, Henry M. Richardson '38, James A. Singiser '39, Roger S. Thompson '39, Joseph M. Trask Jr. '39, Philip C. Wright '40, and Walter R. Young '38.

Sopranos; Eleanor E. Barnum '38, Winifred M. Duffield '38, Elizabeth A. Dunning '39, Shirley E. Haven '38, Margaret A. Lawrence '38, Jane Liddle '38, Margaret B. Ray '39, Lois P. Whittier '40, Elinor R. Wieland '39; Altos; Rebecca H. Abbott '38, Frances E. Barrett '39, Dorothy J. Briggs '39, Eleanor T. Caldwell '39, Ruth B. Duffield '38, Beulah H. Hagadorn '38, Marilynn Manning '39, and Ruth E. Thompson '40.

Appearances will be in: Pierce hall Washington, D. C., March 23; the United Presbyterian church in Pittsburgh, Pa., March 24; Cleveland, Ohio, March 25; Buffalo, N. Y., March 27; and Utica, N.Y., March 28 are the other stops in the itinerary to date. Two more concerts may be arranged later.

Prof. Freeman Sees Few Effects Of Spanish Conflict When Abroad

By Jeanette C. Martin '40

Snowed-under by winter's final installment it was both delightful and distressing to listen to Prof. Stephen A. Freeman describe his trip to Europe last semester. Great acres of scotch heather in bloom; palm trees in southern England; scorching sand in northern Africa, although at night it was so cold the radiator was likely to freeze.

"Immediately after the summer session, we set sail, children, car, and camera," and Professor Freeman went on to explain that they spent six weeks touring the British Isles, six weeks in Paris, and the remainder of the time in northern Africa. The car covered nine thousand miles between September and January.

In Britain, the Freeman's visited everything from a wedgewood porcelain factory to Stratford-on-Avon, including the Scottish highlands where they saw the highland fling danced at two national meetings. They also traveled through the country which belongs to Robert Burns' poetry, as well as up through Wordsworth's lake districts.

One of the most interesting parts of the trip was the Middlebury reunion dinner held in Paris, at which several members of the French school faculty, past and present, gathered to renew Middlebury memories. Middlebury college is internationally known for its language schools and, as Professor Freeman pointed out, most of the regular and visiting professors are filling important positions in education or the arts abroad.

From Paris, the Freemans went exploring through central and southern France, and down into the Pyrenees as far as possible, since the Spanish border was rigidly patrolled. On December 1 they crossed the North Africa and Morocco, which is a fine example of France's colonizing genius. Christmas day was spent in Algiers, after which the Freemans went south into the Sahara desert where the civilization is essentially black and where the postal service is a little worse than Middlebury. Then, returning to Algiers they took a Mediterranean steamer for home—and Vermont blizzards.

Editor's note. Professor Freeman was on sabbatical leave during the first semester. He spent the period in Europe.

Le Cercle Francais Will Meet Tuesday Evening

Next meeting of the French club will be held Tuesday. Bertina Ansart '40 and Janet L. Lang '41 will present a marionette show.

Eighty couples swung to the music of a victrola at the Chateau Saturday night. Although French was not compulsory, the annual formal had a distinctly flavor parisien cue to its being held in LeGrand Salon, reminiscent of the classic chateaux region.

Dr. and Mrs. Stephen A. Freeman, Prof. and Mrs. Albert Ranty, Prof. Claude Bourcier, Mlle. Lea Binand and Mme. Mya T. Bruno, acted as chaperons.

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Art Exhibit Opens In Recreation Hall

Show Includes Ancient and Modern Surrealistic and Fantastic Painting Form

By Jeannette C. Martin '40

An exhibition of fantastic art will be held starting today and extending through March 16 in the recreation room at Forest hall. The showing will include everything from an etching of a machine for bisecting an oppossum, made in 1764 to present-day surrealism, most popularly expressed in Mickey Mouse.

Surrealism has been devined as "pure psychic automatism by which it is intended to express verbally, in writing, or by any other means, the real process of thought". It aims to solve the mysteries of life by means of psychological representation of these mysteries, rather than by intellectual or aesthetic representation.

In fantastic art the omnipotence of the dream and of the subconsciousness is recognized, along with a disregard for any control exercised by the reason. Mickey Mouse's animated fantasies illustrate surrealistic art which feeds the imagination of thousands of movie-goers, imaginations undernourished by too much reality.

Committee's Aim Is Social Cooperation

Miss Adelma Hadley Cites Advantages of Smaller Co-Educational Colleges

One of the recognized advantages of a smaller college is the opportunity to come in closer contact with the faculty and with the other students. This is especially advantageous in a co-educational institution, since men and women are thus given the chance to learn how to get along together, whether it be in business or marriage when they have been graduated from college.

Social cooperation, rather than social direction, is the aim of the social committee in the women's college at Middlebury, according to Adelma J. Hadley, director of social activities.

So far this year the social committee has cooperated with the student union, the choir, the fine arts department, the A Tempo club, and Mortar board in broadening both the social and cultural aspects of Middlebury life. There have been lectures and teas given in conjunction with art exhibitions, as well as the reception held for the Westminister choir. The "football coffees" and a Christmas party for the non-sorority girl, in addition to dinner exchanges and social dancing in the recreation room, are other examples of work which is being done by the social committee under the direction of Miss Hadley.

Friday Questionnaires to Be Started at "Campus"

The Campus theatre issued two passes to each of the ten people submitting the best questions for "Professor Quizzem" contest. This contest is to be held every Friday night for ten weeks, beginning March 11.

Joseph Clarke '41 and Brooks Jenkins '39 are winners from the college. The other eight securing passes include: Frank Bullock, John James P. Kemp, aMrgaret Nicklow, Ruth Ringy, Avis Warsen, and Hazel White of Middlebury; and "Mr. X" of Brandon.

A five-dollar prize will be awarded to the person having the highest percentage of correct answers in the questioning each night. Those placing second and third will be given two passes each.

The first ten people to sign their names at the Campus theatre will be the contestants for "Professor Quizzem" this Friday night.

On the eleventh Friday, all the winners will compete for a cash prize of $25. The judges for the contest will be prominent men of Middlebury.

Extra . . . Curricular

Abernethy Reading

Professor H. Goddard Owen will read a satire concerning surrealistic art from one of Booth Tarkington's novels this Friday afternoon at 3:45 in the Abernethy wing at the library.

Junior Women's Tea

Mrs. Paul D. Moody entertained the junior women at a tea Friday afternoon at her home. Mrs. Stephan A. Freeman poured.

Theta Chi Omega

Theta Chi Omega held their formal initiation for six of their freshmen pledges Friday at 4:30.

The following were initiated at this time: Doris K. Bartlett, Carol E. Hubbard, Katherine H. Oldham, Marilyn J. Reynolds, Jane B. Skillman and D. Pegram Williams. After the ceremonies an informal dinner was held at the Willows.

A Tempo Club

At a meeting of the A Tempo club held Thursday evening in the new browsing room of the music studio, the development of opera was discussed.

Professor H. G. Owen to Address English Majors

Prof. H. Goddard Owen will speak to the English Club tonight at 8:00 in Forest Recreation Hall, using as his subject "Surrealism".

Professor Owen will repeat his talk Thursday afternoon March 10, at four fifteen, for the general public.

The exhibition is hung here by courtesy of the Museum of Modern Art in New York. It will be on view through March 16. The purpose of holding the meeting at Forest hall is so that Professor Owen, a member of both the English and fine arts departments, may present a talk timely with the exhibition, which is reviewed on page 4 of this issue of the CAMPUS.

Dr. Henry Tweedy Speaks In Chapel

Sermon by Yale Professor Criticizes Ever Present Profanity of Modern Age

Dr. Henry Hallam Tweedy, professor of practical theology at Yale university, discussed swearing at Vespers Sunday, February 27. "When men and women swear", Dr. Tweedy pointed out, "they cease to be ladies and gentlemen". If everyone had to pay a shilling each time they swore, as was the custom once, he was convinced we could pay off our national debt in a very short time.

The use of profanity is to relieve tension and to terrorize the opposition but it advertises the speaker's lack of vocabulary—compared to a baby's use of "oo" to express himself. He quoted a insulting but not profane speeches, choice passage from one of King Lear's showing how much more clearly the idea can be conveyed by descriptive words.

"Any place where courtesy and reverence are involved, swearing is out of place", Dr. Tweedy remarked. General Grant, he informed the students, considered the only exception to that rule to be when one is attached to a train of Texas pack mules.

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News Dish Night Short

FRIDAY Mar. 4
"COUNSEL FOR CRIME"
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CO-HIT
"DAUGHTER OF SHANGHAI"

SATURDAY Mar. 5
"HEROES OF THE ALAMO"
CO-FEATURE
"COUNSEL FOR CRIME"
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WANTED!

Contestants for "Professor Quizzem" Contests to be held at the Campus Theatre every Friday Night for eleven weeks beginning March 11th. A cash prize of $5.00 will be awarded the winner of each contest. On the eleventh Friday winners of the previous contests will compete for a Grand Prize of $25.00. Submit your names as early as possible to the Manager of the Campus Theatre.

SPORTS

Charge of Page
Bob Pickard
Tab Hamlin

Panther Five Wins Two State Games

Quintet Beats Norwich Monday Night, 36-26, and Mikemen by 40-33 Score

Avenging a previous setback, Middlebury defeated St. Michaels on their court Thursday, February 25, by a score of 40-33. The Beckmen got off to a fast start, scoring 11 points to none for St. Michaels in the first few minutes of play.

Anderson was a tower of strength under the basket, while the height and reach of the Middmen was a decisive factor in the victory. The Mikemen, who in the former Middlebury game had little difficulty in working the ball under the basket, were at a loss to cope with the Panthers' zone defense.

Midd Shells Norwich

Turning on the power in the second half, Middlebury gained a decisive victory against Norwich Monday night at McCullough gymnasium, winning 36-26. The first half saw both teams playing rather ragged basketball.

Playing a loose man to man defense, Norwich gave the Beckmen many opportunities to score; however, these were not all taken advantage of. The Soldiers, on the other hand, had difficulty in piercing the 2-1-2 zone defense which Midd set up, scoring chiefly on fouls and set shots. Mason and Anderson led the individual scoring for their respective teams as the half ended with the score tied at 15-15.

Speeding up the pace in the final period, both fives were more effective. Midd in particular was passing with greater accuracy and began to crack the Norwich defense; Anderson capitalized on his height and reach as he repeatedly tallied on well timed passes under the basket. As Midd slowly drew ahead, Norwich began popping the ball from all over the floor, shooting whenever they could. Mason continued to sink them from beyond the foul line, and was high scorer with15 points as the game ended with Middlebury in the van 36-26. Anderson was high scorer for Midd with 13 points to his credit.

The lineups:

Middlebury	G.	F.	P.
Chalmers, rf	1	0	2
Erickson, lf	3	3	9
Anderson, c	7	3	17
Krauszer, rg	2	1	5
Mahoney, lg	0	0	0
Talbot, lf	1	0	2
Conley, lg	1	0	2
Cunningham, c	1	1	3
Total	16	8	40

St. Michaels'	G.	F.	P.
Cronin, rf	2	0	4
Morris, lf	3	0	6
Herbert, c	1	1	3
Landers, rg	1	0	2
Clark, lg	8	2	18
Chapitis, rf	0	0	0
Steffens, rg	0	0	0
Davine, c	0	0	0
Total	15	3	33

Middlebury	G.	F.	P.
Krauszer, rf	5	1	11
Erickson, lf	2	2	6
Anderson, c	6	1	13
Chalmers, rg	0	0	0
Cunningham, lg	1	0	2
Mahoney, lg	1	2	4
Conley, rg	0	0	0
Total	15	6	36

Norwich	G.	F.	P.
Henderson, rf	0	1	1
Usthues, lf	2	1	5
Mason, c	7	1	15
Stone, rg	1	2	4
Hatfield, lg	0	1	1
Total	10	6	26

ON THE BALL

—By Soule

About every six months an old subject is reborn in these columns. Anyone who has ever tried their hand at expressing themselves in print on the editorial or sports pages of the paper has at least once made their plea for a new field house. The foremost topic for discussion some two years ago has almost passed away into oblivion. Seldom do we hear anyone speaking of the long waited-for project. And since the time is close at hand when our reign over this page terminates, it seems advisable that we take a crack at the well-worn topic before the curtains fall.

About a year before Forest Hall was built it seemed imminent that the first new structure to be built on the Middlebury campus would be a field house. In fact even the co-eds of that era pledged support and entirely forgot about their sleeping quarters. But out of it all arouse a women's dormitory for which no one can object. It certainly is a monument among college buildings. Except for the disgruntled few who felt they were being deprived of their field house by virtue of the financing of the women's dormitory, all conversation pretty much waned. Actually the funds for the two buildings were entirely separate nor could they be combined for technical reasons. And so except for momentary flurries of enthusiasm and interest over the new field house, we stumbled merrily along with antiquated and insufficient McCullough gymnasium. There is little point in rehashing the defects in the present gym or repeating the necessity for a new athletic unit. They are embarrassingly obvious to everyone.

To those of you who are not familiar with the steps that have been made to raise the necessary capital for such a unit, let it be know that the need hasn't been entirely disregarded. We believe somewhere over half of the money has been raised, most of it through alumni contribution. A proposed structure has been drawn up and now rests in Coach Brown's office—we hope not dust covered and forgotten. These developments, however, took place long over a year ago and since then the ashes appear to have become cold, at least to the outsider looking in. We begin to wonder if the project has been set aside in order to make room for new problems.

While those who will directly benefit by a new field house probably aren't able to add many bricks to the pile, nevertheless, they can add fuel and pressure to the verbal fire. Lack of a determined interest breeds inactivity and a lapse of memory. It might be wise to start the clamor once more. It may not bring in the potatoes and carrots but it at least will let those know, who are in position to bring home the financial nourishment, that those deriving the intellectual and athletic meats here now want a field house or in any event wish to hear what the story is on the building. Let a call be issued to the sons of Middlebury to be "On the Ball."

Dartmouth Skiers Win I. S. U. Honors

Big Green Misses Perfect Record by Slim Margin; Panther Takes Eleventh

Dartmouth's mighty winter sports team won the I. S. U. meet hands down by the near-perfect score of 499.6, with Middlebury trailing ten teams behind with a score of 257.2.

The Big Green skiers missed a perfect score of 500 by losing four tenths of a point in the jump, where McGill dominated with a total of 100 points. The order of total scores shows that the fifteen teams entered in the meet finished in the following order: Dartmouth, McGill, New Hampshire, Vermont, Amherst, Williams, Harvard, Montreal, Princeton, Middlebury, Norwich, Syracuse, Penn. state, M. I. T., and Yale.

Durrance and Hunter Star

Dick Durrance and Ted Hunter of Dartmouth took the first two places in the downhill, followed by Mann of McGill, Meservey of Dartmouth and Wells of Dartmouth. Godell made the best showing for Middlebury, placing sixteenth. Gale, Cole and Armstrong were the only other Blue and White men to qualify in this event.

In the langlauf, better known as cross country, Bradley, H. Chivers, W. Chivers and Litchfield of Dartmouth swept the first four positions. Unsworth, in fourteenth position, made the best showing for Middlebury. W. Chivers won the jumping with a leap of 29.5 meters. Mamen and Johannsen of McGill and H. Chivers of Dartmouth won the next three places. Carter and Goodell took the fourteenth and fifteen positions respectively for Middlebury.

Hunter, Wells and Durrance of Dartmouth and Houghton of McGill finished in that order in the slalom. Middlebury's first man, Trask, was no higher than twenty sixth. In the combined event, formed by adding the jump points to the langlauf points, Dartmouth again reigned supreme in the first three places with McGill taking the next three.

INTRAMURAL SPORTS

Badminton

Individual badminton was in the quarter finals today, after final playoffs in the previous round last night.

Team badminton was scheduled to start tonight, now that the various teams are complete.

Handball

The first round matches in team handball are scheduled to be played off by March 7, according to announcement yesterday by John J. Kelly, instructor in physical education, and supervisor of intramural sports.

Decathalon

The annual Middlebury decathlon will start this week. It is open to all members of the men's college. Board track relays also started this week, with preliminary races run on the board track in the snow, yesterday afternoon.

BASKETBALL STANDINGS

Team	Won	Lost
Vermont	5	1
Middlebury	3	2
St. Michaels	3	3
Norwich	0	5

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Blue And White Quintet To Close Season Against Norwich Tonight

Seventy Aspirants Report For Track

Big Squad Starts Training For Six Meet Schedule; Prospects Not Too Bright

Seventy men answered Coach Brown's call for spring track practice last week. This is one of the largest squads in many years to report for spring practice, and if the quality is as good as the quantity, Middlebury should have a very successful track season.

It is safe to say, however, that the Blue and White runners will have a strong nucleus about which to build this year's team. Red Williams, Quackenbush, Riccio, and Guarnaccia, and many others will be back to set the pace for the new-comers. Of course, in view of Coach Brown's statement, any predictions are probably out of order, but there are a few men from the freshman ranks, who seem pretty good If past records mean anything, Johnny Hicks, Fred Butler, Brown, and Huttemeyer of the freshman class should be turning in some good performances.

Manager Fred Wheeler has completed the following schedule:

April 23	Wesleyan	away
April 30	Williams	here
May 7	Boston U.	away
May 14	E. I. C. A. A. Worcester, Mass.	
May 20-21	N. E. I. C. A. A. A. Providence, R. I.	
May 30	Vermont	here

Panther Can Clinch Second Place in League by Victory Away

Today Coach Beck takes a squad of twelve chosen men to Northfield for the second basketball game this week with the Norwichmen.

By virtue of a win over the Norwich basketeers here last Monday, and by winning tonight's game, Middlebury will be the second ranking basketball team in the state league, second only to Vermont. Winning tonight's deciding game will also clinch the Midd hoopsters' hold on second place in the Green Mountain League, second again only to U. V. M. Had Midd not dropped last week's close game to St. Michael's, there would have been the possibility of tying the Catamounts for the Green Mountain championship.

The men to make tonight's trip include: Chalmers, Anderson, Eriksson, Conley, Mahoney, Clarke, Wolcott, Schragle, Talbott, Krauszer, Cunningham and Eagan.

The first contest in the two-game series between the Mikemen and the Beckmen revealed that the loose, man-to-man defense set up by the former was not effective on a small floor. On the larger surface in the Northfield armory, however, such strategy may work to better effect. Also, Norwich may have more success in penetrating the Blue and White zone with more room to use on cuts.

Outstanding for Norwich so far, has ben Mason, center.

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Mason Brown To Speak Next Week

Dramatic Critic to Discuss Current Stage Trends in Mead Chapel, March 11

John Mason Brown, lecturer and dramatic critic of the New York Evening Post, will speak in Mead chapel Friday evening, March 11. "Broadway in Review", a discussion of the current plays will be the subject of his lecture.

As a writer his career began as a reporter on the Louisville Courier Journal before entering Harvard university. As a lecturer he first accepted a position immediately upon graduating in 1923 as head of the dramatic department of the summer school of the University of Montana. While at Harvard Mr. Brown was a member of George Pierce Baker's famous 47 "Workshop" course.

Since then Mr. Brown has been staff lecturer for the American Laboratory Theatre and holds such a position at present for the League for Political Education, New York city; The Philadelphia forum, and the Brooklyn Institute of arts and sciences. In 1931-32 he gave a course at Yale university on the History of criticism.

He also has taught at the Bread Loaf writers' conference, Columbia university, and given courses in playwriting and the history of the modern theatre at Harvard. Mr. Brown is the author of five notable books on the theatre.

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